The self-representation of the Islamic State through photographs in Rumiyah

The Visual Culture of the Islamic State

As a solle it sombenent doesn't complement the premise present

photo source Rumyet, issue 1, page A

e made is quite mountillative.





photo source: Wikimedia Commons

The Islamic State

A Salafi jihadist terrorist organisation that follows a fundamentalist, Salafi doctrine of Sunni Islam (al-Ibrahim 2014).

In June 2014, the group claimed itself a worldwide caliphate (BBC News 2015).

It is believed to operate in different countries.

In 2017, it was estimated to have more than 35,000 fighters (Shinkman 2017).

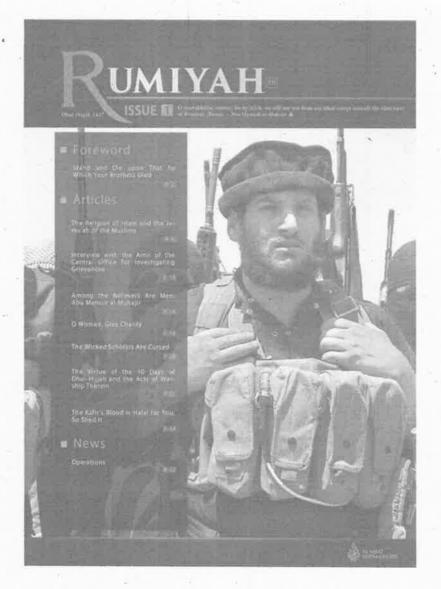
background information

Intentionality of visual elements In his writing, The Visual Culture of Jihad, Ostovar (2017) suggests that jihadi visuals stress on simplicity and have explanations of intentionality (84) communicating different messages (83).

that doen't make surge

Research Question

What affect techniques does the Islamic State use in its visuals. specifically photographs of self-representation in Rumiyah magazine, to communicate with its audience, and particularly to mobilize young adult men?



Rumiyah portraits Rumiyah is the Arabic name for the city of Rome.

It conveys teachings of Islam, stories, strategies, news and interviews with IS fighters.

It was first published in September 2016 as a successor to Dabiq, which was discontinued in July 2016.

Research method 1 Panofsky method

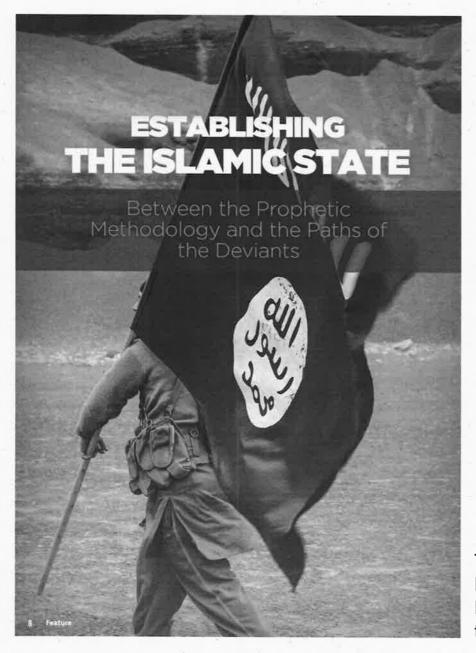
A **qualitative analysis** through the understanding and interpretation of meaning in visual representation, which can be separated into three levels:

level 1 Pre-iconographic analysis level 2 Iconography level 3 Iconology

Level 1 Pre-iconographic analysis

Pre-iconographic analysis, which is the formal, natural and factual descriptions of what is seen such as the colours, the content, and the format seen without any speculations.

Quantitative analysis
of the portrait photographs of
the IS in Rumiyah (issues 1 to 13)
by recording quantitative data
through keywords



Focus

Afghani Robe Bag Fighter From Behind ISIS Flag Looking Away

Periphery

Desert Out of Focus Stone

Location

Outdoor

Field Size

Full Shot (from behind)



Camera Angle

Light Low-Angle Shot

Aspect Ratio

5:7

Portrait Type

Candid Portrait

Depth of Field

Narrow

Title of text
ESTABLISHING THE ISLAMIC STATE
Between the Prophetic Methodology and
the Paths of the Deviants

from Pre-iconographic analysis to iconography

issue 7 / page 6

Level 2 Iconography

Iconography,
which is the decoding
of the content
by questioning the meaning
of the elements in each photo
taking in consideration
the context, history, culture,
traditions, rituals, audiences,
and the framework of society.





photo source: p. 11



photo source: p. 27



photo source: p. 17

The Islamic Imagery Project Visual Motifs in Jihadi Internet Propaganda

Authors

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Findings

Fighter
Looking away
All black dressed
Clasped hands
Finger of Tawhid
Children

Horse Mountains Greenery Sun Clouds Water body

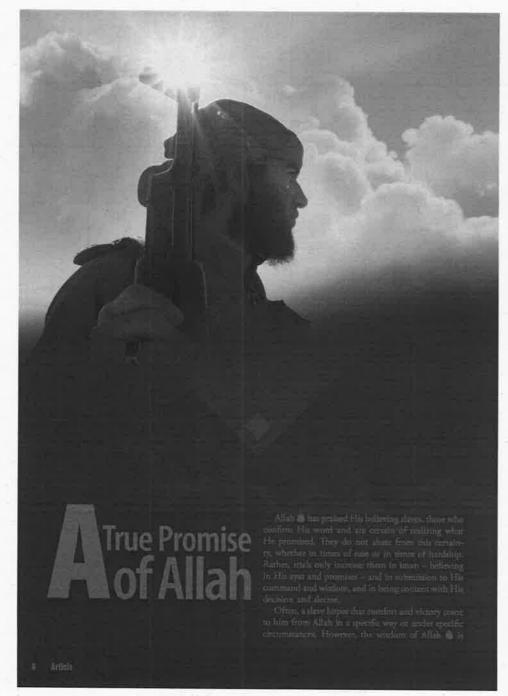






photo source: Rumiyah, issue 1, p. 2



photo source: https://www.smithsonianmag.com/travel/iconic-photography-che-guevara-alberto-korda-cultural-travel180960615-/

Control



photo source: Rumiyah, issue 11, p. 4



photo source: Rumiyah, issue 2, p. 8

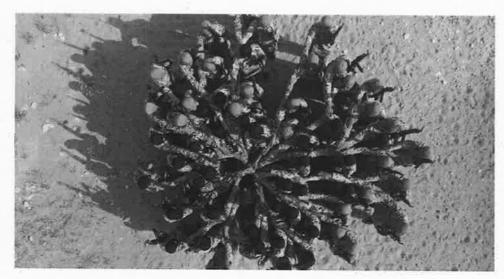


photo source: Rumiyah, issue 10, p. 3



photo source: Rumiyah, issue 1, p. 8





photo source: Rumiyah, issue 13, p. 18

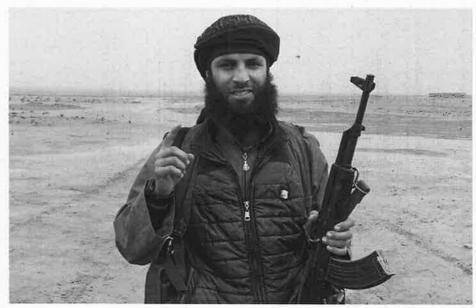


photo source: Rumiyah, issue 9, p. 43



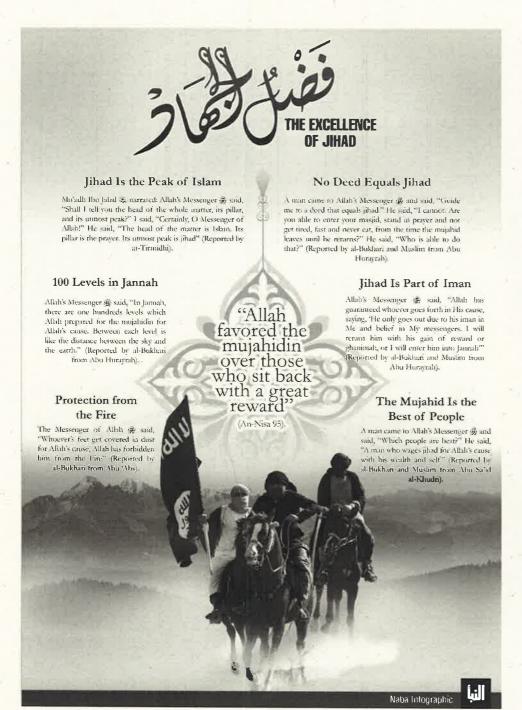
photo source: Rumiyah, issue 9, p. 31



photo source: http://www.continentaltelegraph.com/law/the-nazi-saluting-pug-and-the-crowd-funded-appeal/



photo source: https://www.quora.com/How-do-you-do-a-communist-salute



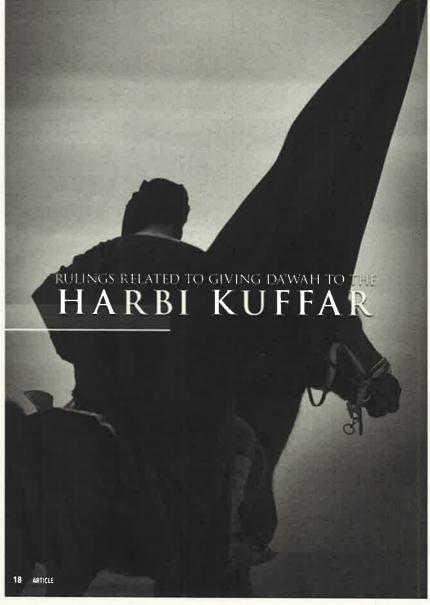


photo source: Rumiyah, issue 12, p. 18

lonely wolf?



photo source: Rumiyah, issue 2, p. 16

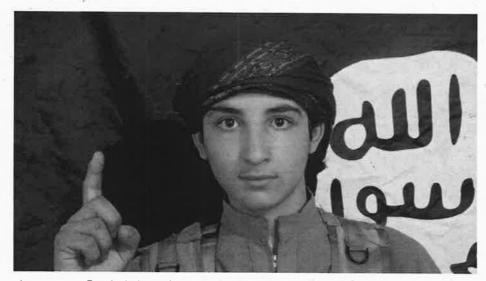


photo source: Rumiyah, issue 8, p. 32



photo source: Rumiyah, issue 7, p. 3



photo source: Rumiyah, issue 2, p. 37



photo source: Rumiyah, issue 10, p. 46



photo source: Rumiyah, issue 9, p. 3



photo source: Rumiyah, issue 10, p. 30



photo source: Rumiyah, issue 12, p. 4



photo source: Rumiyah, issue 6, p. 33

FindingsMovie poster style



photo source: http://www.moviepostershop.com/dunkirk-movie-poster2017-



photo source: https://www.ebay.com/ itm/CAPTAIN-AMERICA-THE-WINTER-SOLDIER-MOVIE-POSTER-2-Sided-ORIGINAL-Ver-B27-x152990702857/-40



photo source: http://www.thehollywoodnews.com/14/03/2018/new-uk-trailer-poster-lands-for-i-kill-giants/



photo source: Rumiyah, issue 7, p. 38



photo source: Rumiyah, issue 11, p. 4



photo source: https://www.filmaffinity.com/en/film848294.html

Findings Reoccurance some photos

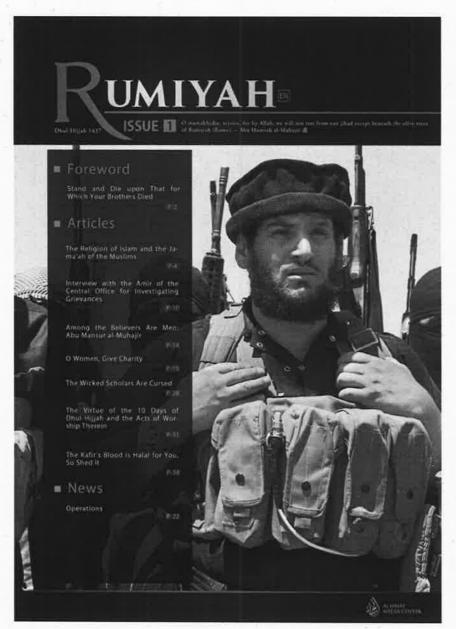
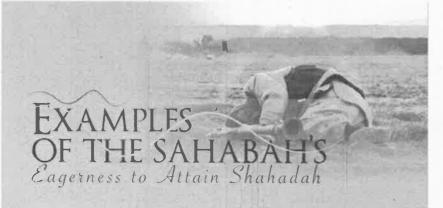


photo source: Rumiyah, issue 1 (cover)



photo source: Rumiyah, issue 1, page 2



The first forerunners from among the Muhajirin and ing at Badr, so he said, 'O Messenger of Allah, I was the Ansar knew that Januah was Allah's precious com- absent from the first battle in which you fought the modity, and also knew that none would be able to pay its price except one who rolled up his sleeves for difficult work. So they searched for every path to Allah's pleasure so that they could arrain it, while asking Allah for facilitation and acceptance.

Thus, you would see them resolving to engage in trade with Allah, selling their lives and wealth so that He would purchase them. "O you who have believed, shall I guide you to a transaction that will save you from a painful punishment? [It is that] you believe in Allah and His Messenger and strive in the cause of Allah with your wealth and your lives. That is best for you, if you should know. He will forgive you your sins and admit you to gardens beneath which rivers flow and pleasant dwellings in gardens of perpenual residence. That is the great attainment" (As-Saff 10-12).

When they recognized that the quickest path leading to it is shahadah for the cause of Allah, they descended onto the battlefields, advancing forward and not recreating, hastening, proceeding towards death, and taking it as a means to attaining life.

Anas Ibn an-Nadr & Storms the Mushrikin on the Day of Uhud

Here we have Anas Ibn an-Nadr ..., who was absent from the Batrle of Badr and was extremely upset as a result. However, he swore an oath and made a promise, so let us listen to his nephew Anas Ibn Malik as he tells us about his uncle's deed. He said, "My

mushrikin. If Allah allows me to attend a battle against the mushrikin, Allah will certainly see what I will do! Then, when the day of Uhud came and the Muslims became exposed, he said, 'O Allah, I ask Your pardon for what these ones (i.e. the Sahabah) have done, and I absolve myself before You of what these ones (i.e. the mushrikin) have done. He then advanced and was met by Sa'd Ibn Mu'adh, so he said, 'O Sa'd Ibn Mu'adh, it is Jannah, by the Lord of an-Nadr! Indeed, I smell its fragrance before Uhud.' Sa'd said, 'But I was not able, O Messenger of Allah, to do what he did." Anas said, "We found on him eighty some-odd sword wounds, spear wounds, and arrow wounds, and we found that he had been killed and the mushrikin had mutilated him, so no one recognized him except for his sister, through his fingertips." Anas then said, "We would view or think that this ayah was revealed about him and his likes: 'Among the believers are men true to what they promised Allah' (Al-Ahzab 23),"

'Umayr Ibn al-Hammam . Races to a Garden as Wide as the Heavens and Earth

And here we have Anas & telling us about their endeavor. He said, "Allah's Messenger @ and his companions set out and arrived at Badr before the mushrikin. The mushrikin then came, so Allah's Messenger a said, 'Let not any one of you proceed towards anything unless I am in front of him.' The mushrikin then came close, so Allah's Messenger a said, 'Arise uncle, Anas Ibn an-Nadr, was absent from the fight- to a garden whose width is that of the heavens and the



Indeed, our brothers in Mosul displayed they attained - by Allah's permission - shahadah steadfastness, perseverance, and conviction in the in the cause of Allah. face of disbelief and its various forms, something not witnessed by history until today. And indeed the kuffar had gathered and rallied thousands of Islamic State resolved to fight down to the last soldiers and vehicles, but they were confronted by soldier, which is the first time this has occurred the lions of the Islamic State, who massacred them in the history of the war against terrorism in this and tore them to pieces, after inflicting upon age." them losses reaching into the tens of thousands in regards to both soldiers and vehicles - with the permission of Allah and His assistance.

The kuffar were incapable of comprehending

and sisters were liberated from this prison whereby lands, with Allah's permission.

One of the kafir news outlets stated, "From the first day of the Battle of Mosul the army of the

These people do not understand. They cannot grasp that every soldier of the Khilafah is upon the same 'aqidah and methodology, all seeking to be killed in Allah's cause. Yes, the soldiers of the the determination of the men and women of Islamic State - without exception - are all prepared the Islamic State, who could be stopped by the to fight in the cause of Allah down to their last immanence of death, nor by their enemies' planes. drop of blood. And so we give glad tidings to The believer sees the dunya as a prison and the kuffar that the soldiers of the Khilafah will instead looks for relief in obedience towards Allah; conquer the land of Sham in its entirety, even if and in the Bartle of Mosul many of our brothers after some time, and will eventually reach their

FOREWORD

40 Article



photo source: Rumiyah, issue 1, page 8



photo source: Rumiyah, issue 13, page 20

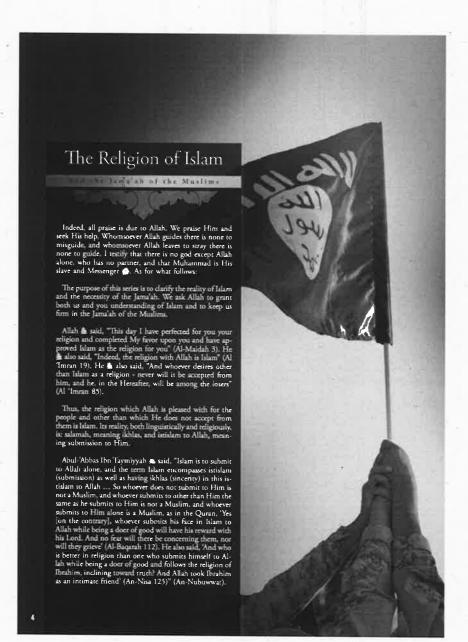


photo source: Rumiyah, issue 1, page 4

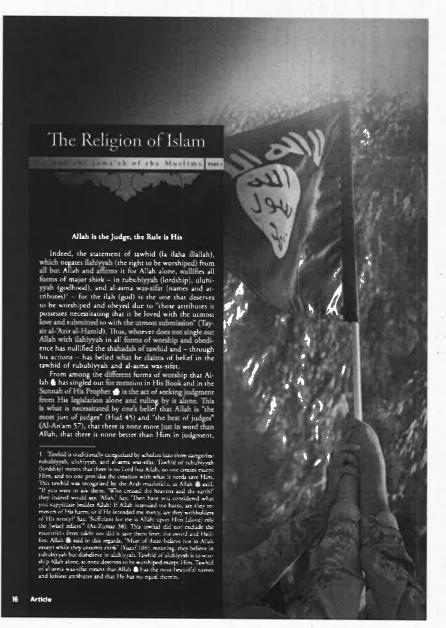


photo source: Rumiyah, issue 3, page 16

Findings No photographer credit

Level 3 iconology

Iconology, the gathering of information and solidifying knowledge about the society in which the motifs under analysis.

Research method 2 Visual rhetorics analysis

A qualitative analysis

of visuals from the perspective of **persuasion** methods that aim to have an effect on the target audience.

Through this method, I will attempt to find unintended elements in the portraits that contradict the Islamic State's narratives.

What I have done & What I will do

socio-anthropological approach to Salafism: religious doctrine and (anti) social practices' in Université de Lausanne

Literature about
The visual Culture of Jihad,
by Afshon Ostovar
Islam,
terrorism history

Documentaries and movie about the Islamic State: The State, which is a look at the lives of four British citizens who joined ISIS in Syria Audio series: Introducing 'Caliphate', a New York Times audio series, I would like to read more about visual rhetorics analysis

The end...

for now!

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